



## Sir Thomas Fremantle English department – Writing assessment criteria

Level	Audience and purpose	Paragraphing and structure	Spelling, punctuation and grammar
1	Some indication of basic purpose and reader	Some simple connections between ideas and events, sometimes in order	Begins to show awareness of full stops and usually correct spelling of simple words
2	Shows some awareness of the reader and some basic purpose established	Some ideas are developed in sequences of sentences, sometimes demarcated by full stops and capital letters	Clause structure mostly correct and some accurate use of question, exclamation marks and commas
3	In most writing purpose is generally established, with some attempt at using style to suit the reader	Some attempt to organise logically, but paragraphing inconsistent	Basic grammatical structures usually correct and spelling of some common words is correct. Full stops, capital letters and question marks are used correctly.
4	Main purpose is clear but not always consistent, with style generally appropriate for purpose	Paragraphs help to organise content and ideas are often sustained with some development	Beginnings of grammatically complex sentences, with some use of punctuations within sentences
5	Purpose is clear and consistently maintained, adapted for a range of readers	Paragraphs are coherent, clear and well developed, with links generally maintained	Full range of punctuation used accurately, including speech punctuation. Spelling of words with complex regular patterns are correct
6	Imaginative treatment of material to sustain readers' interest, with some adaptation of style and register, but not always successfully	Paragraphs clearly support meaning in a controlled sequence, with varied and developed sentence structures	Full range of punctuation used accurately in a variety of complex sentence structures. Spelling of irregular words is generally accurate
7	Imaginative adaptation of a whole range of forms, with a well-judged, instinctive voice exploring different perspectives	Paragraphs are integral to a coherent sequence of ideas or events and information is skilfully shaped	Punctuation deployed to craft meaning with a rare loss of control. Correct spelling throughout, with grammatical features skilfully accurate
8	Creative selection and adaptation of a wide range of forms using specific features to convey effects	Paragraphing highly subtle and shaped	Punctuation is wholly accurate and highly imaginative, enabling fine distinctions regarding meaning