

Cambridge Technical – Level 3 Extended Certificate/Diploma in Performing Arts (Music Pathway)



Exam Board: OCR

Entry Requirements:

- 5 or more GCSE's at grade 4 or above, with ideally grade 4 or above in Music and English.
- An ability to perform on an instrument or sing at Grade 4+ standard (ABRSM/Rockschool/Trinity equivalent)

Why study Performing Arts (Music Pathway)?

The Performing Arts (Music Pathway) course has been developed to focus on providing opportunities for students to gain nationally recognised vocational specific qualifications to enter employment in the Performing Arts sectors or progress to higher education vocational qualifications. The Level 3 **Extended Certificate** offers the same number of UCAS points as **one A level**, and the **Diploma** offers the same number of UCAS points as **two A levels**.

Level 3 Performing Arts course uses a combination of assessment styles such as live performances, compositions, written reports and external examinations. Much like music practitioners, the course focuses on practical musicianship skills alongside an understanding of the performing arts industry. It teaches students to become well-rounded musicians and industry specialists, with experience in a wide range of areas (reflective of the portfolio careers that many industry professionals have today). Students on the performing arts course will be enthusiastic performers with a passion for the performing arts industry. With the creative industries now worth £81.4 billion per year to the UK economy, it is one of the fastest growing fields of employment in the country.

What does the course involve?

Examples of the units studied, typical work outcomes and unit overviews include:

Content:

Year 12:		
Unit 1: Prepare to work in the Performing Arts sector	Unit 2: Proposal for a commissioning brief	Unit 3: Influential Performance Practice
What's assessed: 1. Pitch to the camera in response to a pre-released advertisement for a job role (maximum of 10 minutes)	What's assessed: 1. Understand the key features of a community project 2. Be able to plan and develop a project from a commissioning brief	What's assessed: 1. Know the historical context of performance material: understand the historical, social and political context of what you are performing

<p>2. Preparation of documents to support the response to the advertisement</p> <p>3. Audition piece or presentation of skills to the camera in response to the advertisement (maximum 5 minutes)</p>	<p>3. Know how to write a final proposal for a project</p>	<p>2. Understand the work of Practitioners: research different artists and influencers in the music industry</p> <p>3. Be able to present and evaluate research findings</p>
<p>Method of assessment:</p> <p>Externally Assessed Coursework:</p> <ol style="list-style-type: none"> 1. Pitch to the Camera 2. Supporting documents 3. Audition piece up to 5 minutes' duration 	<p>Method of assessment:</p> <p>1,500-2,000 word proposal externally marked</p>	<p>Method of assessment:</p> <ol style="list-style-type: none"> 1. Practical demonstration of two contrasting pieces (5-8 minutes' length) 2. Report (1,000 – 1,500 words) exploring the practitioners/ artists of the performance pieces chosen
<p>Coursework:</p> <p>Recorded Assessments Written portfolio</p>	<p>External Assessment</p> <p>Proposal report in response to a pre-released commission brief</p>	<p>External Assessment</p> <p>Videoed performance and written report assessment</p>

Year 13:		
Unit 23: Create Music to Perform	Unit 32: Arts Administration	Optional Choice(s) spread across Y12 & Y13:
<p>What's assessed:</p> <ol style="list-style-type: none"> 1. Understand the key influences in music making 2. Be able to experiment with music composition or arrangement techniques 3. Be able to analyse own compositions or arrangements 4. Be able to realise music for performance for a specific audience 	<p>What's assessed:</p> <ol style="list-style-type: none"> 1. Understand the considerations of arts administration 2. Understand the roles, functions and purpose of arts administration 3. Understand responsibilities and processes of arts administration 4. Understand arts administration in practice 	<p>Select up to <u>four</u> units from the following:</p> <ul style="list-style-type: none"> - Song Writing - Singing Technique - Singing Performance - Instrumental Technique - Improvisation - Repertoire Development - Musicianship - Produce Music Using Technology - Technical Management <p>What's assessed:</p> <ol style="list-style-type: none"> 1. Musicianship skills 2. Performance skills 3. Technical terminology and language application 4. Response to a set brief

		5. Evaluation and critique skills.
Method of assessment: - Portfolio of recordings, performances, written evidence and evaluations	Method of assessment: Externally Assessed Paper	Method of assessment: Internally assessed coursework
Coursework: Portfolio of work	External Paper - 60 marks	Coursework: Portfolio of work

Where will Performing Arts (Music Pathway) lead me post Sixth Form?

Performing Arts (Music Pathway) gives learners an insight into the performing arts industry and equips them with the necessary skills required to break into a competitive field. It can lead into apprenticeships within the performing arts, or as a stepping stone to performing arts courses in higher education. Careers in the Performing Arts include: Performer, Artist Management, Arts Administration, Music Therapist, Teacher, Composer, Creative Journalist, Researcher, Sound/Studio Technicians & Radio/TV presenters.

For more information, please contact Mrs. Greene: louise.greene@sirthomasfremantle.org