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Induction: Key Elements of Film Form Technical and Visual

Global English Language Film: Introduction to Narrative
Global Non-English Language Film - Key Sequence
Representation & Film Contexts

Revise Component 2- British Film, English Language Film
and Non-English Language Cinematography,
Aesthetics, Narrative & Representation

Practical Production (NEA)
Research
Planning Pre-Production NEA Production
Component 3 (30%)

Global Non-English Language Film - Key Sequence
Representation & Film Contexts

Summer
Assessments

C1 Section A Contemporary Hollywood Film Key
Sequence Analysis Narrative Representation
Cinematography Mise en Scene Comparison with pre-
1970 films

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C1 Section A Thematic study Hollywood Films
Pre 1970 Film Key Sequence Analysis - Narrative
Representation Cinematography Mise en Scene

Revision of C1 & C2

C1 Section C
Independent Film
Study
Close study
(Independent)

GCSE Examinations

C1 Section B History of Film - Developments in Film Industry
(Hollywood and beyond) - Revision C 2 - Part A-Global English
Language Film - Part B-Non-English Language film - Part C-British
Film